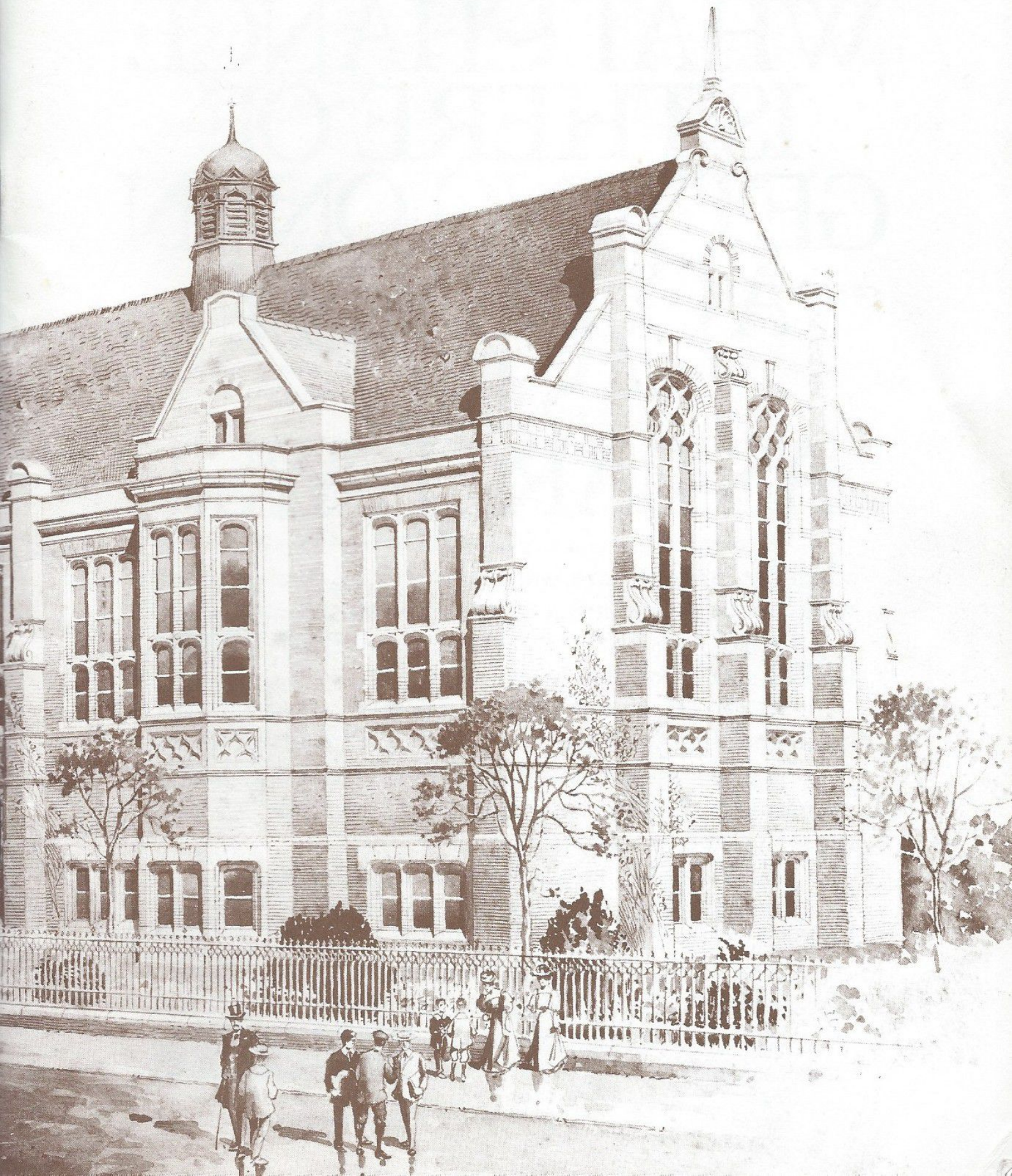


The Hulmeian 1981



The HULMEIAN

The Magazine of William Hulme's Grammar School

VOL. XXI

1981

No. 4
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SCHOOL NOTES AND NEWS

At the end of the School year 1980-81 Mr. H. M. Symonds left the Staff to join the Mathematics Department at Sedbergh School. During the year the Reverend S. M. Royle, an Old Hulmeian who had taught Religious Education and Classics, accepted a living in Dorset. We send our best wishes to both men, welcoming in their places Mr. C. J. Maudsley (Mathematics) and Mrs. P. J. Turner (Religion). Mrs. E. Swinhoe has joined the Biology Department and we also welcome her.

Our congratulations to Mr. and Mrs. Grigg and to Mr. and Mrs. Sharp on their marriages, and to Mr. and Mrs. Greenall, Mr. and Mrs. Moss, Mr. and Mrs. Seddon and Mr. and Mrs. Symonds on becoming parents.

The Founder's Day Service was held in Manchester Cathedral on 3rd March. The address was given by the Ven. J. H. Ballard, M.A., Archdeacon of Manchester and a Governor of the School.

The Heads of School during the year were successively D. A. Campbell and G. W. Keating. The following held office as Prefects: I. Ackerley, I. Alam, M. S. Ashfield, A. M. Bailey, A. T. Bowyer, D. R. Braddock, S. Brown, M. I. Emmott, D. M. Goodman, M. D. Greaves, I. D. Helsby, J. N. Hemy, K. P. Holdridge, I. W. Keating, J. Q. Killip, G. P. McDonough, J. P. Morris, G. L. Robinson, B. J. Rosenberg, M. D. Short, A. J. Steeples, M. L. Wilson and D. G. Wood.

Mr. R. L. Houghton has relinquished the Editorship of the *Hulmeian*. His successor, Dr. P. Dean, is grateful to him for help and advice.

The cover of this issue reproduces a print of the architect's design for the New Hall, drawn in 1911.

OBITUARY

Timothy David Schofield

T. D. Schofield, of Form 4A, died tragically in his sleep on January 18th, 1981. Although he joined the School only in September 1979, Timothy had, in this relatively short time, made a very strong impression on his friends, his teachers and the life of the School in general. He was a popular boy, who will be remembered by all who knew him for his constant cheerfulness, his courage, his willingness to be involved in a wide range of activities, and, above all, for the happy and generous nature which he enjoyed and shared with those around him.

Mr. H. M. Symonds

The School said farewell to Mr. H. M. Symonds this summer; he leaves to take up a post in the Mathematics Department at Sedbergh School.

Mr. Symonds was educated at W.H.G.S., Durham and Oxford Universities, and after a time teaching in India returned to this country and joined the Mathematics Department here in 1978.

Mr. Symonds will be remembered for his teaching contribution and for the organisation and example given to cross-country running and athletics at School. We wish him and his family well at Sedbergh.
M. Loveland.

ACADEMIC RESULTS

The 'O' and 'A' level results for 1981 were particularly notable. At 'O' level ninety-nine candidates were entered, achieving an average of 7.77 passes each (the highest figure for eleven years), with an overall

pass rate of 85% of which 33.46% were grade A (also the highest figure for eleven years). Of ninety-five 'A' level candidates a remarkable 91.13% passed, with an average of 2.71 passes each, of which 34.6% were grade A's. All these figures are, again, the highest for eleven years.

The following places and Open Awards were won during the year:

Cambridge

- R. J. Artley: Place at Christ's College
- I. R. Fishwick: Place at Downing College
- A. D. Hoffman: Woollam Scholarship in Engineering at Queens' College
- A. P. Leech: Scholarship in Natural Sciences at Gonville and Caius College
- T. A. M. Maula: Exhibition in Engineering at Christ's College
- I. M. Smith: Place at Emmanuel College

Oxford

- C. D. Bradbury: Place at Brasenose College
- P. Cotterill: Place at Brasenose College
- I. P. Grange: Place at Keble College
- J. N. Hemy: Place at Lady Margaret Hall
- A. B. T. Morton-Smith: Major Scholarship in Classics at Wadham College

We are also pleased to record the following University results which have been brought to our notice:

University of Oxford

- P. A. Kelly (Keble) Class I Final Hons. School of Modern Languages
- N. M. Mitson (B.N.C.) Class II Hons. Physics
- S. Cordingley (B.N.C.) Class III Hons. Mathematics
- S. J. Wild (New College) Class III Hons. Law
- J. P. B. Sandy (Exeter) Class III Hons. School of Modern Languages
- D. S. Carter (St. Anne's) Class II Hon. Mods. Physics, Maths & Engineering
- H. Tyzack (B.N.C.) Class III Hon. Mods. Physics, Maths & Engineering
- M. S. Ardron (B.N.C.) Class III Hon. Mods. Physics, Maths & Engineering

University of Cambridge

- D. R. Blagden (King's) Class I History Tripos Pt. II
- J. I. Sherman (King's) Class I Classical Tripos Pt. I
- P. Latham (Christ's) Class I Engineering Tripos Pt. I (and awarded the Wyatt prize by his College)
- N. R. Bankes (Queens') Class Iii Law Tripos Pt. I
- D. M. Heaton (Christ's) Class Iii Law Tripos Pt. I
- R. N. Morris (Clare) Class Iii Classical Tripos Pt. I
- S. J. Sherman (Sydney Sussex) Class Iii Classical Tripos Pt. II
- J. Beesley (Selwyn) Class Iii Archaeology & Anthropology Tripos Pt. II

We extend our warmest congratulations to D. R. Blagden on the distinction of a 'double first' - Class I in the two parts of the History Tripos.

University of Manchester

- M. Standring B.Sc. Class I (Computer Engineering)
- M. Haythorne B.Sc. (Maths & Science)
- N. P. Heron B.A. Class Iii (Politics & Modern History)
- C. H. Ingram B.Sc. Class Iii (Chemistry)
- D. Fraser B.Sc. Class Iii (Mechanical Engineering)
- J. P. Burden B.Sc. Class III (Mechanical Engineering)

U.M.I.S.T.

J. Balcombe B.Sc. Class Iii (Physics)
J. Williams B.Sc. Class Iii (Chemical Engineering)
A. L. Chaudhri B.Sc. Class Iii (Civil Engineering)
S. Postles B.Sc. Class Iii (Electrical Engineering)

University of Durham

R. H. Evans B.A. Class Iii (Geography)

University of Newcastle

R. A. Boyd B.A. Class Iii (English)

University of Hull

R. P. Todd B.A. Class Iii (American Studies)

University of Birmingham

M. Turjansky Class Iii B.A. (Drama)
G. A. Chadwick Class Iii (Physics)

University of Bradford

J. D. Hannabuss Class I B.A. (French)

University of Aberdeen

J. G. Lingham B.Sc. (Agriculture)

Finally, we congratulate J. A. Haggie and A. Brewood on their election as F.R.C.S.

SPEECH DAY

Speech Day was held on 8th July 1981. The Chairman of Governors, Mr. E. B. Jackson, presided, and the principal guest was Mr. Tolley, Chairman of Renold Ltd.

In his report, the Head Master, after welcoming Mr. Tolley, reviewed the School year 1979-80. Thanks to help from the Parents' Association a number of projects, such as the refurbishing of Hardraw and the provision of extra gymnasium equipment, had been completed. Other changes in the School's facilities, notably new changing-rooms and a cafeteria lunch system, would further improve what it had to offer.

The Head Master commented on the various dramatic, musical and sporting successes of the year, and on the foreign trips undertaken to France, Germany and Italy. He concluded by thanking administrative and academic staff for their continued support.

After presenting the prizes Mr. Tolley addressed the School, taking as his theme the creation and distribution of national wealth and stressing the contribution which the younger generation could make, by training for industrial careers, to the expansion of technology and society in general. He pointed to the successes of the prize-winners as an instance on a small scale of the qualities of leadership and application needed to build the country's future.

PRIZE LISTS 1981

Special Prizes:

J. A. Barber Prize - S. Brown
J. A. Barber Prize (Proxime Accessit) - J. Q. Killip
Anderson English Prize - R. J. Artley
Eric Barnes Memorial Trophy - R. P. Thornton
Caswell Prize - R. J. Artley and A. P. Leech
Geography Fieldwork Prize - A. J. Steeples
James Gozzard Craft Prize - I. B. Beckett and R. G. Dalglish
James Gozzard Photography Prize - J. A. MacDonald
D. Ll. Griffiths Prize for Medical Subjects - M. A. Hull
Halpin History Essay Prize - I. G. Macmillan
Graham Johnson Memorial Prize - K. L. Price

C. H. Jones Prize - A. Chandraker
Junior Classics Prize - S. A. P. Leyden
Colin Midwood Prize - K. P. Holdridge
Music Prize - R. E. Humphreys
Original Verse Prize - S. J. McNicholls (Sixth Form) N. R. Howard (Middle and Junior School)
Powell Scripture Reading Prize - J. P. Morris
F. J. Smith Classical Travel Scholarships - A. B. T. Morton-Smith and I. M. Smith
Watkins Prize - D. A. Campbell and G. W. Keating
Woollam Scholarship - A. D. Hoffman
Yates Prize - M. L. Morgan

Upper Sixth:

Allman Further Mathematics Prize - T. A. M. Maula
Dehn History Prize - J. N. Hemy
Dorrington Prize for Greek - A. B. T. Morton-Smith
Dorrington Prize for Latin - I. M. Smith
Knoop English Prize - J. P. Gallagher

Lymer Mathematics Prize - I. P. Grange
Old Hulmeians Biology Prize - R. J. Artley
Palmer Chemistry Prize - A. P. Leech
Palmer Physics Prize - T. A. M. Maula
Vlies Modern Languages Prize - I. M. Smith

Middle Sixth:

Forrest English Prize - P. A. Tilzey
History - A. J. Steeples
Geography - P. D. Woodhouse
Latin - H. T. Revill
Greek - R. J. Wakefield
Hawley French Prize - S. J. McNicholls
German - D. G. Wood
Ancient History - R. H. Breckwoldt

Mathematics - A. Reece
Further Mathematics - M. H. Earl
Physics - S. P. Robinson
Chemistry - M. A. Hull
Biology - I. Alam
Design - A. T. Bowyer
Engineering Drawing - A. P. Booth

Lower Sixth:

English - I. G. Macmillan
History - I. G. Macmillan
Geography - P. F. Donald
Latin - M. Crowther
French - M. Crowther
German - M. Crowther
Spanish - R. R. Czarnopis
Ancient History - N. A. Hoskinson
Mathematics - A. N. Simpson

Further Mathematics - M. J. Elston
Physics - A. N. Simpson
Chemistry - F. N. Hussain and A. N. Simpson
Biology - F. N. Hussain
Human Biology - P. A. Stepanek
Art - W. D. Edwards
Design - W. N. Roberts
Music - K. L. Price

Fifth Forms:

History - J. J. Parkinson
Hewlett Geography Prize - J. Tate
Latin - J. Ellis
Greek - A. M. Zaidi
Caiger French Prize - M. J. Taylor
German - J. M. D. Sealy
Mathematics - C. B. Smith

Fourth Forms:

English - A. Harris
History - C. K. Johnson
Geography - P. J. Goodier
Latin - R. A. Ogden
Greek - D. J. Adams
French - R. A. Ogden
German - R. J. Ellis

Third Forms:

English - M. J. Holmes
History - A. P. Hall
Geography - S. H. Marsh
Latin - A. M. North and T. Stone
Greek - G. W. Williams
French - P. P. F. Edmonds
German - J. L. Lighthill
Spanish - M. P. Kelly

Second Forms:

English - D. I. Ward
History - A. D. Gearey
Geography - S. J. Hinchcliffe
Latin - M. P. J. Hancock
French - N. J. Midgley

First Forms:

English - J. C. Cottrell
History - N. Ahmad
Geography - S. J. Beggs
Latin - S. J. Beggs
French - C. W. Timm

William Taylor Memorial Prize - S. J. Beggs

Physics - R. W. Barber
Chemistry - C. B. Smith
Biology - R. D. Hardern
Art - P. S. Emmott
Craft - M. R. Cobb
Music - A. M. Buckley

Mathematics - W. H. Johnson
Physics - P. J. Goodier
Chemistry - D. J. C. Ingram
Biology - P. J. Goodier
Art - P. S. Atkins
Design - M. J. Hinnells
Music - A. M. Pollard

Mathematics - I. Standring
Physics - I. Standring
Chemistry - W. P. Hopwood
Biology - M. J. Holmes
Art - I. C. Shackleton
Design - S. A. Rarity
Music - J. L. Lighthill

Mathematics - M. P. J. Hancock
Physics - J. L. Weston
Biology - D. I. Ward
Art - J. P. Curran
Music - D. I. Ward

Mathematics - A. M. Woodhouse
Chemistry - J. C. Cottrell
Biology - S. J. Beggs
Craft - F. B. A. Stevens
Music - C. W. Timm

BURSAR'S CORNER

Who'd believe that the 'logo' of the Bursars' Association is the Money-Bag? I must admit, the draw-string might have been made somewhat tighter to reflect the true position - but perhaps that's a purist point of view!

Apart from being the Revenue-man of the Independent Schools, a Bursar has far-ranging responsibilities in that he is responsible for anything non-academic (please do not believe that that refers to his own potential!) related to the running of the School.

For instance, the painting of the classrooms, the supply of desks and chairs, the heating of the swimming pool, the operation of the drinks machine and the provision of dinners, to name but a few areas of his responsibilities.

In a place the size of this School - where the buildings are insured for over £6 million, and our annual turnover exceeds £1 million - it is obviously essential that, in order to guard our investment, a great deal of administrative and maintenance work must be carried out. This has to be carefully balanced with the money available to ensure that the best use is made of our resources.

The School's income is almost exclusively obtained from Fees - always a sore subject with parents (the Bursar himself is supporting a daughter at a Boarding School, so is fully aware of this Termly Trauma!). The fees have to be 'set' in about November for the year commencing in the *next* September, in order that the new parents can be told at the time their son(s) apply for the Entrance Exam in February what expenditure they are likely to incur. This means budgeting for almost two years ahead - not an enviable task in these inflationary times! It is not therefore too unrealistic if a change in fee has - most reluctantly - to be introduced mid-year, though for many reasons the Governors try most earnestly to avoid such a move.

What is the money spent on? Well, during the past two years I have embarked on a programme of 'preventive-maintenance' and the introduction of cost-effective economies, particularly in heating and lighting installations. The School was in need of considerable redecoration, both inside and out, and this has progressed as rapidly as possible. The Junior School Form Rooms, the Cages, the new Prefects' Room, the Gym Offices and changing rooms, the Donner Library, the Headmaster's and Bursar's(!) offices, many corridors and other spaces have all fallen to the painter's brush. Both the Chemistry Laboratories have been completely overhauled and re-organised so the boys can now actually *see* the teacher (and the blackboard) without having to turn right round!

Almost the entire School is now lit by fluorescent lighting; maximum use is made of cheap-tariff electricity, and even the Swimming Pool is now heated by off-peak power. This alone is expected to save over £5,000 per year on oil!! New lighting in the Upper Hall will save some 28½ kilowatts, while actually *increasing* the available light.

At this stage one might well ask 'where are all these savings going?' Many of them take time to come into effect; some of the improvements cost a considerable sum to implement which takes time to recover; others are effective immediately. The total result is, without doubt, a saving in expenditure overall, which directly results in fees being kept to the minimum required to keep the School running, and, more than that, fully competitive with our neighbours.

The Stage has been completely re-furnished, at a total cost of some £6,000 - £2,000 of which has been most generously donated by the Parents' Association - and the Tennis Courts have been re-surfaced ready for next season.

A major expense - and one which, it is anticipated, will more than pay for itself over the next five years - has been the installation of a Computer system for Accounting and Record-keeping. Though this has only recently been installed, the Accounts staff is already reaping the benefit of this essential aid to modern management, which will enable the Budget forecasting and control of expenditure to be kept very much more up to date than is possible with a manual system.

A low-cost innovation, which is already proving its economy, together with a marked improvement in gastronomic delights, has been the conversion of the Senior School dining facilities to a Cafeteria system. Comments like 'the food's actually hot' have been heard, and the choice-menu appears to be much appreciated by the customers. There is certainly a marked decrease in wasted food, and a local pig-farmer is already feeling the pinch. Despite some gloomy forecasts, the transition went remarkably smoothly, and the major problem on the first day was that the gravy spoon kept slipping into the tureen. This was not too difficult to overcome by day two!

What of the future? Plans are in hand for extra changing facilities, both for boys and staff. Further economies in the heating system, continuing redecoration, both inside and outside the buildings, and improvements to other classrooms and equipment are in the planning stage. While these do not, perhaps, have the 'aura' normally associated with the provision of new buildings, such improvements really are essential to the comfort and well-being of the boys and staff, as well as ensuring that the School does not collapse around our heads from lack of attention.

Is the draw-string too loose? I hope not. It is almost always necessary to 'spend to save', and most of our projects have been self-financing within a very short period. I am sure that the next year will bring many new ideas for economical improvements - who knows, we might even get the Sixth Form Clock running to time!

I. Stranack (Bursar)

'A MAN FOR ALL SEASONS'

The School Play 1980

When Mr. P. C. Hallworth decided to produce this play by the distinguished Mancunian Robert Bolt he must have been conscious, like the cast and the audiences, of the enormous difficulty of exorcising the ghost of Paul Scofield's magnificent portrayal of Sir Thomas More in the well-known and splendid film. No-one, however, who attended any of the performances in the New Hall on December 10th, 11th and 12th, could deny the success with which a new interpretation of the play was established, or the integrity with which it was set forth.

For the exuberance and lavish spectacle of the popular image the production substituted a sparse and enclosed environment: Scofield's mercurial and passionate Chancellor was replaced by a quiet, sober figure, hesitant in following the remorseless logic of personal faith and conscience but sincere and moving in his pleading, even under the shadow of the axe, for virtues outmoded by the political trimming which characterised Tudor England. J. P. Morris, tackling a role whose great range is daunting for a young actor, overcame some early diffidence to rise, in the Court scenes and at the play's end, to impressive integrity. If he was not always successful in giving us More's lightning intelligence and mordant wit, he convinced us of the depth of the man's struggle, an aspect of the part which his earnest delivery was well fitted to mirror.

Against the massive honesty of Morris was opposed the cold and vicious cunning of J. Hogg's Cromwell. This was a performance of considerable intelligence, obviously the fruit of much study and experience: at times insinuating, bullying, bleakly malevolent; always of great power. If the balance of the play is not to be upset Cromwell must be strong and convincingly More's equal for much of the play: Hogg and Morris complemented each other remarkably well.

Around these central figures the groups of the More household and the Court were solidly established, although by actors of varying skill. More's wife Alice and his daughter Margaret were commendably played by M. G. Jordan and D. Scheinmann respectively. Boys cast in female roles always have special difficulties to overcome, but Jordan and Scheinmann were equally convincing in their domesticity and their distress, and both were especially clear-spoken. G. S. Williams as Roper, More's son-in-law, was only reasonably effective in a somewhat limiting part. On the side of the Court, the most outstanding performance - albeit a cameo - was A. S. Olive's Wolsey. Appearing in only one brief scene with More, Olive still created a complete character; the Cardinal - cynical, opportunist, impatient of More's scruples, tetchy with the King's womanising and racked by a consumptive cough - stood vividly before us, and Olive well deserved the spontaneous applause which he was accorded on two nights. W. J. H. Murray's Henry (also a one-scene part) was a trifle less assured and studied: his interview with More did not develop into the intense moment it should have been.

Of those who vacillated between More's side and the King's, special mention should be made of I. Helsby as Norfolk and of M. W. O. Oliver as Richard Rich, successively More's friend, Cromwell's informant and finally Lord Chancellor himself. Helsby's bluff common-sense and expostulations at anything 'intellectual' contrasted interestingly with More's subtlety, whilst Oliver, particularly in his scenes with Cromwell, carried off the difficult task of showing us a man giving in to worldly power under the pressure resisted by More. He was successfully toadying to Cromwell and embarrassed in the presence of his former patron. This was a performance which showed promise.

Enclosing the play is the figure of the Common Man, Bolt's representative average Englishman who is part-narrator, part-actor of many roles, and who is the means whereby we are drawn into the drama and made to examine our own consciences. Since the Common Man has also to act as scene-shifter, this part is a very taxing one, but N. D. Short's execution of it (and of More) was admirable. He quickly established an intimacy with the audience and his knowing air as he commented on the simpletons around him, all destined, unlike himself, to fall even as they had caused others to fall and perish, was at once shrewd and chilling.

Other parts were taken by K. L. Price (Signor Chapuys), S. C. Doyle (his attendant), A. J. Szalk (a woman) and R. J. Wakefield (Thomas Cranmer).

The stage and lighting crews must be commended for the technical excellence of the production. The execution scene was particularly impressive in these respects, but throughout the play all appeared to run efficiently from the front of the house. Equally, the costumes had all been chosen (and, indeed, made) with great attention to detail and historical accuracy; a tribute to the long hours devoted to them by Mrs. Hempstock and her helpers.

The very strong teamwork which Mr. Hallworth had inspired was demonstrated most markedly on the Monday morning following the last public performance, when the play was given again before the School. This experiment was calculated to arouse anxiety, involving as it did the risk that the play might have gone stale on the participants, and that the audience might be less well-disposed than those who wanted their money's worth: but these fears were proved groundless, and we can safely say that a record number of boys appreciated the effort and devotion that go into the making of a School Play.

P. J. Callaghan

'CHARLIE'

When, after 1066 last year, it became known that Miss Green and Mr. Bamforth were collaborating on another musical, speculation was rife. 1789 perhaps? Or 1812, with real cannon? In the event it was

more daring than that; an adaptation of Roald Dahl's novel *Charlie and the Chocolate Factory*, requiring a wide range of technical effects such as a chocolate river, the metamorphosis of one character into bubble-gum and of another character into a midget the size of a television screen, besides a plot which, as it showed a well-behaved boy triumphing over naughty boys, might have been judged likely to incur the disapproval of the audience.

Such problems are, however, meat and drink to the collaborators, and no-one who saw any of the performances in the New Hall on 11th, 12th, 13th and 14th February, or followed the production on tour to the Maxwell Hall, Salford University on 3rd April, can have failed to be delighted by its bouncy inventiveness and infectious good-humour.

The four selfish and greedy boys who misuse their privilege of being allowed for a day inside the chocolate factory of the eccentric Willie Wonka were excellently played by A. M. Zaidi, A. B. N. May, R. D. N. Hunt and A. P. Fox, each specialising in a different brand of odiousness, all equally convincing. May was especially good as a spoilt brat, and his exit from the factory, pinned down and dragged by a horde of miniature squirrels towards a rubbish chute, was an astonishing piece of miming which always earned a round of applause. Hunt was also good as a selfish American boy, maintaining his accent yet remaining audible.

In contrast to this notorious quartet was Charlie Bucket, the poor but virtuous boy whose model behaviour eventually wins him the inheritance of the factory. P. A. Iredale had a difficult job here, as he had to make goodness interesting; but he succeeded by a winning simplicity of manner and a thoughtful delivery, and clearly won over all the sentimentalists and mothers in the audience. He was given sound support by his 'family', especially his grandfather (K. L. Price); their duet 'Imagination' was the most sensitively sung, as it was the most serious, musical number, wistful without becoming cloying.

The part of Willie Wonka was played by A. S. Olive. How many of those who saw him realised, I wonder, that this outlandishly-dressed and crazed figure, leaping all over the stage and ranging in mood from the quietly unbalanced to the stridently insane, was played by the same boy whose brief but memorable appearance as Wolsey in *A Man for All Seasons* (reviewed elsewhere) had always been given a round of applause? Yet so it was, and the contrast suggests Olive's versatility and his capacity for making a part come alive. Wonka demanded an immense amount of energy, not to mention lung-power, but Olive never flagged, and he succeeded in being every boy's dream of a rich and kindly uncle, as well as being hugely funny.

The plot was punctuated by a Narrator (M. R. Cobb) and by a Chorus of bizarre beings called Oompa-Loompas, midgets who worked in the factory and who commented in song on the successive punishments of the bad boys. Cobb had the always difficult job of starting the play, and with a lengthy speech of exposition at that, but his confidence and direct approach to the audience interested them, and he was always careful not to make his 'bridging' speeches sound tedious. The nineteen boys who made up the Oompa-Loompas had an even more daunting task, since their costumes were stuffed to make them look enormously fat, were painted a screaming shade of pink, and must have been exhausting to wear, let alone dance and sing in. However, they carried all before them (as it were), and it must be said that for them Mr. Bamforth provided the most outstanding of the songs, especially perhaps the highly complex 'Mike Teavee' in which single words were split up between two groups of singers. The audience reacted with glee whenever a pink stomach protruded round the curtain, and they were never disappointed.

One could say something about every performer, but space forbids; nevertheless I think it's fair to say there were no poor performances, no moments of restlessness or tedium; the special effects were successful, the scenery imaginative, the pace tremendous. As always there were many members of staff and others who worked on make-up, lighting, sound and costumes (an army of mothers helped here), and

all these people as well as the cast would, I think, want me to say how untiringly and inspiringly Miss Green and Mr. Bamforth worked to make the production the delight it was. It demonstrated without doubt that a script can be light-hearted without being superficial, and that the writing of popular music is as much an art as is that of serious music. To recur to the song: 'Imagination', sang Charlie and his grandfather, 'is the gift of life that's most precious to you'. That was the quality which this production so abundantly and charmingly showed.

P. Dean

HOUSE PLAY COMPETITION

Adjudicators: Mr. Timm (Chairman), Dr. Dean, Mr. Grant.

1981 was not a vintage year for the House Plays. This may be partly because over half the entries were comedies, which are notoriously challenging in terms of pace, timing, dexterity and polish. A number of this year's plays were insubstantial and needed to be produced with more stylishness than they were if they were to satisfy.

The Heywood play, *Temptation Sordid or Virtue Rewarded*, did not form part of the competition but the Adjudicators feel they should record their enjoyment of it. The play is a tongue-in-cheek melodrama which needs to be acted with perfect solemnity to gain the right effect of ludicrousness; the comedy comes from stylization, not from misguided attempts at inducing credibility. The technique of the production was first-class: timing, expression, gesture and business were well-judged, and the audience's sympathy was enlisted. There were no poor performances, but mention should be made of Taylor and Eachus as the villains (the latter's portrayal of an American saloon-bar seductress being particularly striking), of Iredale as the innocently stupid hero, and of Lighthill as his sweetheart - a performance which was richly funny yet wholly 'straight' in delivery. The total effect was one of high polish.

Of the other Houses, Dalton's *A Pound on Demand* was placed last. The actors failed to overcome the difficulties of under-rehearsal forced upon them by a late change of play, and compounded the inherent poorness of the text by inaudibility, faulty grouping and gabbling of lines. Since the play offered no opportunities for characterisation, relying for its effects upon broad farce, timing was essential; but the main outline of the story eluded the Adjudicators, and few of the jokes succeeded. A redeeming feature was Devereux' and Foreman's portrayal of a drunk and his friend. Here the virtues of teamwork and timing showed what might have been made, with more thought and rehearsal time, of other parts of the play.

Fourth place was awarded to Gaskell's presentation of *The Real Inspector Hound*. This is a popular choice for the competition but the actors lacked the technical resources for bringing it alive. Again audibility was very poor, crippling so in the first ten minutes, which deprived the audience of the information it needed to understand what followed. Stoppard's fondness for long speeches alternating with witty dialogue requires an awareness of rhythm and pace which were lacking. Lloyd and Oliver attempted characterisation with some success, but neither brought out the *deliberate* badness of the script of the inset play, which if not performed archly becomes genuinely bad! A number of awkward pauses also appeared unintentional.

A Gift of the Gods, Byrom's choice, offered challenges of a different kind. The construction of the play itself was confusing and the plot largely static; however, there were some notable passages of atmospheric writing which allowed the actors to evoke mood through sensitiveness of delivery. They did this to some extent, but with varying success. The best performance was by May, who began the play with a brisk confidence and alternated convincingly between pride and hesitancy; but his outbursts were not sufficiently varied in tone and pace to escape monotony. Fox, the contrasting character, was properly shrewd and sententious but seemed awkward in stance and gesture. Jackson only achieved the dignity of

his part at the end but made the final moments quite moving. The attention of the audience was retained despite the absence of arresting action. On the debit side the Adjudicators felt that some opportunities were missed; contrasts in mood were insufficiently shaded, there was little attempt at staging or lighting effects, and a makeshift cross loomed in the background as an awkward presence, never being converted into a prop. In a play with such a small cast these deficiencies were particularly noticeable.

A double bill by Whitworth received second place. The first play, *The Adventures of Chastity Pewke*, was a frothy piece broadly satirising thriller stories, and was not played with sufficient lightness of touch, interaction between speeches often being badly timed. There was, however, some amusing characterisation, notably from Wallwork as an upper-class idiot amiably puzzled by the goings-on around him (his air of helplessness was very engaging) and from Edwards as a crusty peer of the old school. The actors' awareness of the requisite caricature technique was evident here; more so in the second play, *Make Your Play*, where everyone had settled down. M. Lewis was happier in his role as a Western old-timer than he had been in the first play, and sustained his drawl well. The three outlaws, Adams, Hinnells and Levy, were suitably menacing; Levy excelled as the least competent villain, vacuous, nervous, delighted when at rare moments he understood what was happening. Murray and J. R. Lewis were well balanced as the lawmen. Altogether this production convinced the Adjudicators that the actors understood the conventions of the plays thoroughly.

The winning play was Fraser's *The Eccentric*. Here again was a production showing thorough understanding of the text. The setting was convincingly created; interest was aroused from the opening entrance of Helsby, who gave a confident performance forming a good balance to the more diffident character well played by Olive. The play depends on the creation of strong characters, particularly the title character, Mr. Goldstein the tobacconist. Here J. Hogg was able to display to full advantage his capacity to think his way into a part. Stooping, waving mittened hands as he paced the stage, crotchety and misanthropic yet fundamentally kind-hearted, histrionic, sardonic and despairing in turn, the character of Goldstein was bodied forth with complete genuineness and imagination, yet without being overdone. Timing and character relationships were meticulous and one was left entirely satisfied. This feeling contributed to the Adjudicators' final decision as to their nomination of Hogg as the best individual actor.

Finally the Adjudicators record their thanks to all boys who, whether on or behind the stage, worked long and hard to present the plays. It is hoped that the criticisms made here will be taken as kindly meant; perhaps the best note on which to end is that of Duke Theseus in *A Midsummer Night's Dream* (winner of House Play competition, 1595), who having endured the lamentable comedy of Pyramus and Thisbe remarked: 'The best in this kind are but shadows, and the worst no worse, if imagination amend them'.

P. Dean

'NOT! THE STAFF REVUE 1981'

(25 - 27 June)

Having spent a very enjoyable evening watching the Staff Revue my opening comment must be one of praise for all those involved in this production. The individual characters of the members of staff added to the generally very strong material and produced a highly entertaining show.

The opening sketch was, perhaps predictably, about an unruly morning registration. Mr. Grigg formed an instant rapport with the audience which he maintained throughout the evening. Mr. Seddon was able to use sarcasm to create the perfect smirking schoolboy, and Mr. Callaghan did not need to act as the world-weary schoolmaster.



Scottish Dancing in the Staff Revue (photo: C. Marshall)

In a subsequent sketch Mr. Shaw was able to demonstrate a surprising talent. The sketch was about a Conservative party publicity campaign and he showed great versatility in portraying many characters from Kevin Keegan to Orson Welles, all with great enthusiasm.

Mr. Fisher distinguished himself with a very clever portrayal of 'Sir John Bitumen', reciting a poem about lavatories written in the style of a rather famous English poet. Mr. Fisher's vague intentness was a good imitation of the original.

For me the highlight of the first half was Commander Stranack's bagpipe playing which, if nothing else, woke up anyone who might have dared to doze off.

The second half of the evening was much stronger, not solely because Dr. Barker, the most professional of the performers, became involved. The major reason was the improvement in material, some of which was really very good.

Perhaps the best sketch of the evening was 'That's the Wonder. . .'. Mr. Shaw and Dr. Barker gave excellent performances as intellectual shop-girls. The sketch was one of the few that might well have been used by professional performers. Its idea was not new but its execution was original and genuinely funny.

The following sketch, a parody of the pop group Buck's Fizz, was again good, particularly the lyrics, and the rousing finale of Oompa-Loompas also contained some clever writing.

The performances were of a uniformly high standard and, whilst it is unfair perhaps to single out particular people, some did impress especially. Dr. Barker, Dr. Dean, Mr. Grigg, Mr. Shaw and Mr. Turner were the five people who made the greatest impression on me. In addition the scriptwriters and lyricists must be congratulated.

Altogether the evening represented very fine entertainment and demonstrated that, however people may deny it, there is much humour to be found within the Common Room.

J. N. Hemy (M6A)

STAGE MANAGER'S REPORT

The 1980-81 School drama season was another very busy one, encompassing the School Play, the musical, House plays and the Staff Revue.

The School Play, *A Man for all Seasons*, followed the recent trend of School Plays in needing very little backstage work on the night. The set used a back row of flats with an archway, a window and a stack of platforms, giving the stage three levels.

Six weeks later came *Charlie*, the musical by Miss Green and Mr. Bamforth. This huge production required the now-accepted T-shape apron stage and a basic curtain set with an immense quantity of specialist properties. A chocolate river was suggested to the audience behind a row of acting blocks masquerading as a parapet. The Viking longboat used in *1066* was adapted slightly, although accommodating thirty people proved something of a problem. A glass elevator and various weird machines using special effects engineered magnificently by M. R. Cobb - foam T.V. sets, pipes and double beds in perspective - were just some of the items required. Not only was the musical performed for four nights at School but we went 'on tour' for one night to Salford University's Maxwell Hall.

This tour gave the Staff the opportunity to work on a stage with a rope pulley scenery suspension system (a similar system is to be installed on our own stage). The apron stage used was provided by

Worsley Civic Hall; combined with two of our own platforms it provided the necessary T stage. Although extremely hard work this expedition was of great benefit, giving everybody a chance to work in different surroundings, and the performance by the Stage crew could not really be faulted.

In between *Charlie* at School and at Salford the School stage was used for the House play competition. This year's plays were fairly well supported by audiences. To round off the season the Staff Revue employed four members of the Stage Staff under the supervision of Mr. Beggs.

This year has been enjoyed by everybody and, as we await the imminent improvement of our facilities, we look forward to future successes.

M. Collins (L6S)

MUSIC NOTES 1981

The academic year 1980/81 was a thin time for the Associated Board Examinations. Due to the entries having to be in London so very early in the first term, we were not able to run an examination at Christmas time. Thirty seven boys, however, did take examinations in both theory (Grade V) and practical subjects and of these twenty-nine were awarded a pass certificate.

A Parents' Evening was held near the beginning of the Autumn term to which were invited all parents of first year boys and the parents of those boys who were having lessons in School. This proved a successful evening, well attended. Most of our visiting instrumental teachers were present and were able to give expert advice to those who were thinking of buying instruments and to those who were undecided whether their boy should learn an instrument or not.

A new venture came shortly after the Christmas holidays. Those boys who were having lessons in school were encouraged to play something at another Parents' Evening. No fewer than forty-two boys took part, with some of them, who had been playing for a short time, playing a few bars of music only. The event was in the nature of an experiment to give boys 'performing' experience - it proved very worthwhile and will be repeated during this academic year.

The regular Music Department Concerts took place in the New Hall. Two were given on October 22nd, 1980 and May 6th, 1981. At both concerts there small but appreciative audiences. The Band played marches at both concerts ending proceedings in fine style as usual. The Choir sang only at the May Concert - three madrigals by Morley, Farmer and Bateson. At the October Concert, small string groups which had been formed to take part in the National Chamber Music Competition for Schools played their pieces, giving them valuable concert experience. (In the Competition itself which took place at the Royal Northern College of Music in February all three groups acquitted themselves well, though out of the three thousand or so entries they did not get through to the finals.) Both Concerts had a large and varied collection of solo items.

Some £2,500 were spent during the year on new equipment for Music. A generous donation from a parent was used to pay for a new E flat Bass instrument which was badly needed by the Band. Shortly it should make its first appearance in public. The Chappell grand piano which has been in the Upper Hall since 1972 has been moved into the New Hall to make it possible for pianists in the School to do two-piano work. A replacement 5 foot 10 inches Broadwood grand was purchased to supply the needs of the Upper Hall. In order to make it possible for the School to move over to tapes rather than records, a new stereo Panasonic cassette/radio machine was purchased. As this machine is portable it will also be used for recording concerts for archive purposes. Some seventy-five blank cassette tapes were also installed.

As the number of musicians grow within the School we look forward to a bright future. In September 1980 no fewer than five first form boys were allowed to join the School Band. They had all passed Grade III or more. This means that in two or three years' time the standard of that Ensemble will rise further and we can look forward to truly professional performances.

In conclusion we send our best wishes to Miss R. Sanderson, who after giving the Department valuable assistance for the past three years has left to do more freelance work. We wish her every success.

D. A. Bamforth

C. C. F. INSPECTION

The invitation to take this year's Annual Inspection was very kindly accepted by Rear Admiral Holt, an Old Hulmeian. The programme was to be a General Salute, followed by an inspection of the three Platoons and a march past to the sound of martial music provided by the School band. Fortunately, this year, the weather was kind and we were able to use the School field.

The first series of events, under the direction of RSM K. P. Holdridge, went off superbly, leaving the Admiral suitably impressed and the staff stunned by the meteoric rise in standards of dress and drill. Whilst the Officers retired for coffee, the contingent began furious preparation for the second series of events; there was to be a mock battle, camping display, a demonstration featuring our newly-acquired wind-surfing boards and a march and shoot.

The mock battle was the product of several weeks' hard work in obtaining weapons and in achieving (near) perfect timing. The battle involved a 'raid' on the school pavilion in order to rescue Field Marshal Sir Quintus St. John-Smythe, superbly disguised as Cdt Beckett, from the Russians under the command of Sgt. G. F. Williams. The attackers, 'Hulme Troop, the Special Raiding Squadron' under the command of CSM J. Q. Killip, predictably accomplished their task amid smoke, thunderflashes, rockets and machine-gun fire. The only casualty, L/Cpl. J. Nolan, was evacuated by high speed stretcher to the camping display. Meanwhile, the Admiral moved on to the pool, where 2/Lt. Moss demonstrated the art of wind-surfing. (. . . 'the same as a battleship but smaller'. . .).

The camping display, organised by Cpl. D. J. Barber, was a total success, involving a realistic scene of a camp-site in nuclear conditions. The Admiral then moved on, fortified by Compo Coffee, to the New Hall to give a speech and present the prizes for the march and shoot. This event, organised by 2/Lt. Simkin and Capt. Fisher, was won by Cdt. Boyer's group; Cdt. Boyer also being highest scorer in the shooting section.

Our thanks for what must rate as one of the Corps' finest hours, must go to Capt. Chudleigh and the Officers and also those cadets involved in the displays. Thanks also to Sgt. D. Turner (26 C.T.T.) and 2/Lt. E. Brown (5/8 King's) who were able to obtain for us a GPMG, several SLR's and a vast quantity of ammunition and pyrotechnics for the battle; without their assistance the spectacle could not have been staged.

K. P. Holdridge

J. Q. Killip

C. C. F. EASTER CAMP - OSNABRUCK

'Kingo!' If you should ever find yourself under threat of violence in an Osnabruck bar such a cry will instantly cause multitudes of huge Kingsmen to appear and descend upon your would-be attacker. This

example of regimental camaraderie is one of many valuable insights into life in BACR gained during the contingent's stay in Belfast Barracks as guests of our parent unit, the King's Regiment.

Despite many problems, and thanks to many telephone calls by Captain Fisher, transport was finally arranged, and at 1000 hrs on Sunday, April 5th, the party of three officers and twenty-one cadets set off in a small coach. Considering the size of the vehicle it was no surprise to learn that the driver often worked with the Ghurkas. The journey - an odd route taking in most major European capitals - lasted twenty-three hours, so one's memory of the later stages consists of no more than a few 'magic moments', such as being stuck in traffic in Zeebrugge, stopping at a closed Autobahn service-station, crossing the Rhine at dawn... at least everyone said it was the Rhine.

After breakfast in the canteen we took over our accommodation, having the ground floor of 'C' Company lines to ourselves. The standard of accommodation is among the best in the British Army and consists of flatlets spread along a corridor. The RSM was delighted, not only with his luxury penthouse suite and panoramic view of the parade square, but also with the electric bell system designed to wake up the whole contingent at a single press of the finger.

During this first day we were shown some of the Regiment's vehicles and equipment and given an opportunity to use the excellent indoor range. Finally, most of the cadets were taken on an extended tour of the barracks by the legendary Corporal Foster of the Regimental Police. The survivors slept well that night.

Day Two began with P.T. (which the officers decided we would enjoy), followed by an introduction to the Battalion's radio equipment. The rest of the day and much of the night were spent in the Achmer training area on navigation exercises. The size and nature of the terrain ensured that these exercises were exciting, challenging and useful - all a far cry from section attacks on the School field.

The first part of Wednesday was taken up by visits to 7 RHA and 25 Engineer Regiment, where we were able to see the new FH70 gun, the indoor battle simulator (a similar experience to School assembly) and a fascinating selection of engineer equipment.

Later in the afternoon we went to Achmer in FV432 armoured personnel carriers - cadet Kay had to be physically restrained from machine-gunning traffic along the Autobahn. On arrival everyone, even the officers, was given a chance to drive these vehicles. At 2000 hrs the contingent, split into sections, was taken to various unknown locations in the training area and told to reach a rendezvous point by midnight. This exercise, under the control of the redoubtable Sergeant Deering, provided useful practice at field skills, but the 'enemy' was thin on the ground and offered no real challenge.

On the following day we were free to go into Osnabruck, a fascinating town with a mixture of modern and renovated historical buildings, the latter resulting from heavy bombing during the War. This was also an opportunity to sample German customs and beverages - a piece of sociological fieldwork which occupied some cadets for a considerable time. In the evening there was a chance to see the sergeants' and officers' Messes.

Friday was spent on the Vorden B Range - a considerable improvement on Holcombe Brook. In the evening the officers embarrassed the RSM by asking him to help them eat in town with his quite inadequate knowledge of German, dragging him about for miles, and finally going into an Italian restaurant.

Saturday was a market day in Osnabruck and there was a concert outside the Rathaus for those interested; others preferred sightseeing. Thanks to the linguistic efforts of cadet Dorman (ably hindered by the RSM) we were able to organise a trip to one of the city's excellent swimming baths.

This was an excellent camp which we hope may be repeated while our parent regiment, 1st King's, is stationed in Germany. Thanks are due to Messrs. Fisher, Moss and Simkin, and particularly to Capt. Parish and to all of the Kings who did so much to make this camp a success.

K. P. Holdridge, RSM

C.C.F. TRIP - CYPRUS EASTER '81

It was in late November of last year that Capt. Chudleigh first proposed a trip to Cyprus for the C.C.F. He had spent many years in Cyprus with the army and knew of all the best places to visit. We were to be guests of 'A' Sqdn. 13th/18th Royal Hussars but since no money was forthcoming from the army, it was decided that it should take the form of a holiday purely for pleasure. Consequently we required funds, since although food and accommodation were provided, transport was out of the question. A raffle, rifle-shooting and rock-concert were organised to provide the cash and by Easter we had the necessary amount.

Mr. Moss drove us to Gatwick airport in a school van. We left in the evening and arrived at Larnaca airport at midnight. We were then driven to the Western Sovereign Base Area at Episkopi through a variety of terrain ranging from scrub to fragrant orange groves. On arrival, 13/18 R.H. denied all knowledge of us and the 3rd Battalion, The Light Infantry, kindly offered us the use of their prison.

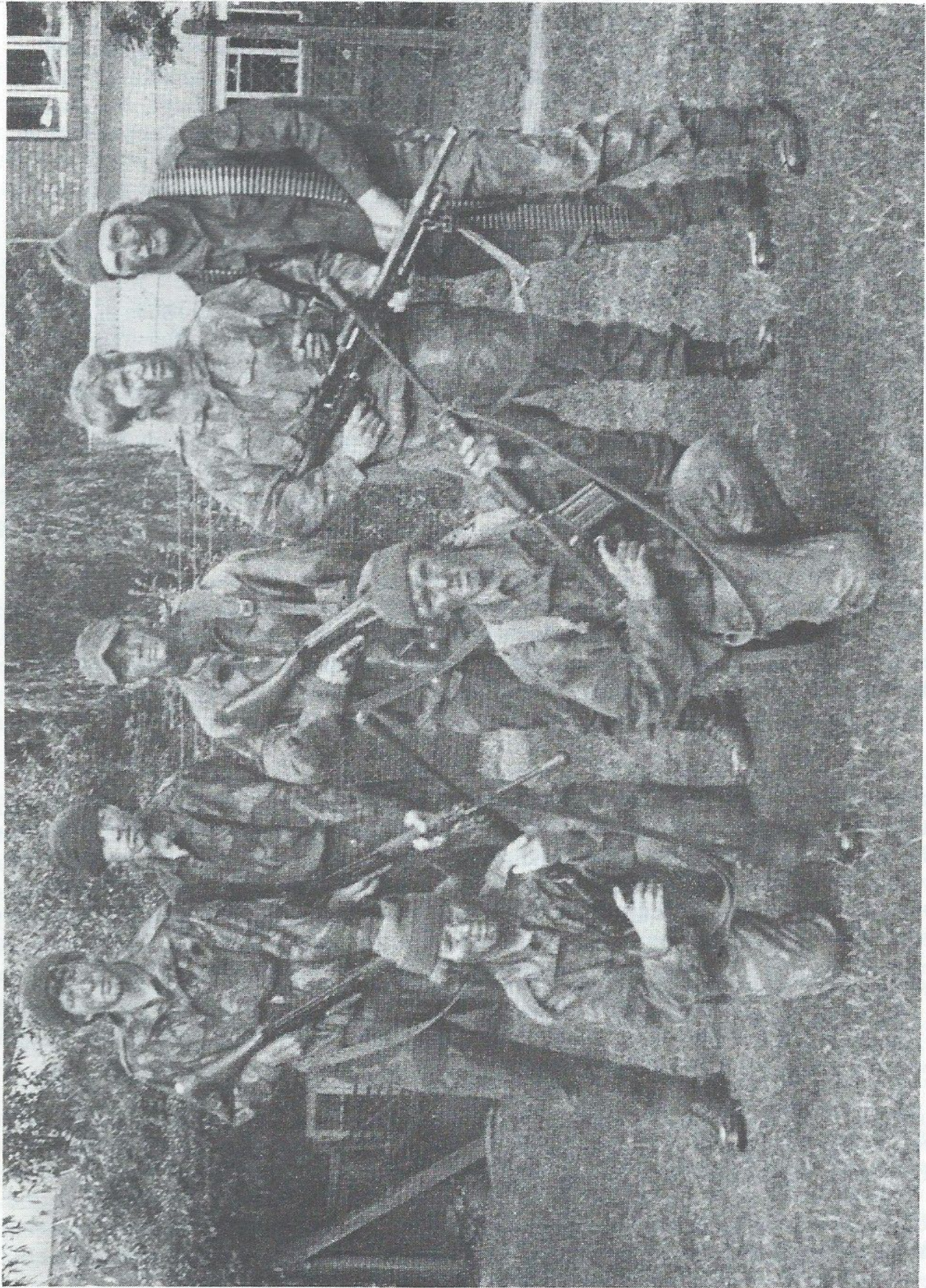
The next day we were discovered by our forgetful hosts and shown to our accommodation. While Capt. Chudleigh was at the camp offices, the whole party was invited to the Vehicle Park where we were allowed to examine the vehicles there; Foxs, Saracens, Scimitars and Ferret Scout Cars. The opportunity arose for us to drive the latter with the aid of N.C.O.'s until they ran away shaking with fear after A. Khan managed to damage four vehicles in one fell swoop.

When Capt. Chudleigh obtained transport for us, we made the first of several visits to the ancient and historic town of Paphos. Most of the day was spent sleeping on the beach and swimming in the crystal clear water of the Mediterranean. When not available, the local beach, 'Tunnel Beach', provided adequate facilities for swimming and suntanning. The beach was a large flat area surrounded by cliffs, accessible only through a tunnel, excavated by the Royal Engineers.

R.E.M.E. and the Royal Signals offered to show the party around their particular part of the garrison. With R.E.M.E. we visited the workshops at R.A.F. Akrotiri and had the opportunity to use their recovery equipment. J. K. Hargreaves, a potential R.A.F. Officer, was invited back to fly helicopters on 'recce' missions. The Royal Signals took some members of the group orienteering, showed them the signals base and the next day took them to the top of Mount Olympus in the Troodos range. It was quite an experience throwing snowballs with hands sore from sunburn. The view was obscured by cloud but normally offers a panorama taking in the whole island and the Coast of Turkey.

By far the best part of the trip was the exodus to Ayia Napa on the south-eastern tip of the island. A car, rented with communal funds enabled the whole party to go. J. K. Hargreaves drove while A. M. Bailey and J. Q. Killip navigated. All S. A. Rarity and C. P. Tatham could do was sit in the back, terrified, as the car sped along appalling roads at dead of night. As the 'advance party', it was our job to scout around for the best camping site which we promptly found on a deserted stretch of beach. The next morning, before going to meet the main party, we swam in the clearest water imaginable. Predictably, Capt. Chudleigh and his group were found on Nissi Beach, renowned for its bathing. After a hard day's sunbathing we returned as one group to our original camp site to cook our meal. Later that evening, while seated round a camp-fire, eating oranges 'borrowed' from a nearby grove, two local fishermen caught and cooked a squid for us.

On the return journey the party in the car managed to lose their way and had to sleep in a room graciously provided by the Royal Military Police at Dhekelia, the other British base.



'Hulmetroop, Special Raiding Squadron' photo by I. Lieberman.

This was the C.C.F.'s most unimilitary camp, but was enjoyed by all who attended, including some boys from outside the C.C.F.: A. M. Bailey and I. E. Kershaw. Their presence added a little culture to the C.C.F.'s uncultured ways and a little more authority, since Capt. Chudleigh could not always be with us. He and his family stayed some miles away in Limassol, the Capital, and if they enjoyed it half as much as the rest of the party, they had a wonderful holiday. Our thanks must go to Mrs. Chudleigh, who acted as unofficial matron (and mother to I. C. Shackleton, who lost his passport). Thanks also to Capt. Chudleigh, whose idea the trip was, and who tried his utmost to ensure we had an enjoyable stay.

J. Q. Killip

BRITTANY 1981

On the 21st of July a group of thirty-two boys from the Junior School set off to Dinan in Brittany accompanied by Mr. Hofton, Mr. Timm and Mr. Turner, for an eight-day visit. After travelling by overnight ferry, we arrived in St. Malo. Then only a short coach trip was needed to take us to the boarding school, Lycee La Fontaine des Eaux. It was quite a long walk, however, to our dormitory on the fifth floor.

The first day was spent on a trip to Fort la Latte, a small castle on the coast which had been built by the French a few centuries before to keep the English out. We climbed up the main tower of the castle and there had a good view of the lighthouse on Cap Frehel, the peninsula to the East, which we then visited. At the Lycee in the evening, most of us were very 'put out', when we saw the French food, but we soon grew to like it as the week progressed.

The following day the invaders arrived - an army of ants had begun its conquest of the dormitory! Later in the morning we went to the market in Dinan and a few boys went up an ancient church tower. After lunch we travelled to the L'Usine Maremotrice, a huge hydro-electric dam at the estuary of the Rance. We saw how it worked and then moved on to St. Malo, where we played games on the beach. When we returned to the school a French party had arrived and they joined in the football games during the evenings that followed.

During the morning of Friday we took a long coach journey to Normandy and stopped to see the Nazi defences from the Second World War on the Pointe. We looked around the half-demolished concrete blockhouses and also saw the memorial of the Americans who had taken the Point with great loss of life. We then moved on to Arromanches to see the museum of the D-Day landings. This was very interesting as it had World War II weapons, model displays and a film of the landings. The next venue was Bayeux, where we were pleased to see the famous tapestry.

The next day we went to the coastal town of Dinard and visited the Olympic-sized swimming pool which was a sight for sore eyes, as indeed it proved to be, as it was salt water from the sea. Another party went to the Aquarium, which was closed, and so they had to be content to watch windsurfers instead. In the afternoon we took a boat trip from Dinard to Cap Frehel and back, which was good but rather long.

On Sunday while some boys went to church the rest of the party walked to the harbour of the river running through Dinan and then up to the gardens, where they were free to do as they liked until lunchtime. After lunch the coach driver took us to Dinard.

At mid-day on the Monday we left for Le Mont Saint-Michel. It was a sunny day but we did not have enough time to look round the whole of the ramparts. We returned to Dinan and there bought presents. After the evening meal we walked around the walls of Dinan.

The final day brought an end to the visit although we did not arrive home until 1 a.m. the following morning, Wednesday 29th July.

M. P. J. Hancock (3Y)

ROCK CLIMBING TRIP TO GREAT LANGDALE

This year the Mountaineering Club abandoned camping for a club hut and North Wales for the Lake District. The Wayfarer's Club very kindly allowed the school the use of the Robertson Lamb Hut in Great Langdale and our party spent a remarkably comfortable week in this last bastion of male chauvinist piggery. The party this year comprised three staff, five boys and three old boys with a range of climbing experience varying from quite a lot to next to nothing. This meant mixed ability teaching and a more than usual amount of mollycoddling on the crags.

The first day saw a lot of early risers despite the unaccustomed luxury of bunk beds and free blankets. Gimmer Crag was the first objective and as soon as Greaves had managed to dress himself and find his way out of the annexe, we set off. At the start of the strenuous approach march one of our more experienced climbers, Ball, was forcibly detached from his unsuitable handbag and given a proper heavy rucksack. Simpson, obviously bursting with enthusiasm to practise his newly-acquired walking techniques, managed splendidly once pointed uphill. After the torture of the walk up to Gimmer, climbing came as a blessed relief. The weather was good and many routes were climbed, among them Gimmer Chimney (V.D.), Bracket and Slab (S), A Route (S), The Crack (V.S.) and The Great Hainsworth Getting Lost Route (?). It was most encouraging to see Ball and Simpson and then Greaves and Moffat tackle Ash Tree Slabs (V.D.) unaccompanied, since the route is serious and exposed with poor protection despite its relatively humble grade.

In view of the reasonable weather we decided to visit Dow Crag near Coniston on the following day. Several classic climbs were done including Murray's Route (S), Woodhouse's Route (V.D.) and Abraham's Route. Once he had been shown which way to go, namely upwards, Greaves made a tremendously determined effort on the crux of Central Chimney (S) and eventually succeeded after a major display of grunting. Ball led Dr. Barker up C Ordinary (D), a splendid route for nervous or incompetent seconds.

Shepherds Crag in Borrowdale was the venue on the Sunday - a highly popular cliff, only minutes from the road. An ambulance was leaving the foot of the climbs as we arrived, a less than subtle reminder of the benefits of being careful. The crag unfortunately was overrun with buffoons, several of whom seemed intent on committing suicide if not genocide. Despite the objective danger of falling bodies Smith seconded Parry up Adam (H.V.S.) and Ball seconded Dr. Barker up Fishers Folly (V.S.). Kransic Crack (V.S.), Arduus (S), Little Chamonix (V.D.) Finale (H.V.S.) and M.G.C. (XS) succumbed also. At this point the aura of incompetence and insanity engulfed our party. Brindley bailed out in epic fashion on the Bludgeon (XS) and very nearly marooned himself by mysteriously becoming detached from the rope on abseiling for his gear. Ball and Moffat were discovered hiding in a cave trying to avoid the hard bits on Donkeys Ears (V.D.) and Dr. Barnes and Dr. Clark ran away to Langdale leaving M.I.B. to deal with the insurance claims.

The next day was memorable for Dr. Barnes' drive over the Hard Knott Pass, not to mention the return journey, and a visit to Kern Knotts and the Napes Ridges on Great Gable. Dr. Barker and Ball disappeared into the clouds up Great Hell Gate to look at Tophet Walls (S). Ball showed the makings of a genuine hard man in managing to remain cheerful and enthusiastic in a biting wind on steep, wet and slimy rock. At a lower altitude the main team did Kern Knotts Crack (V.S.), Kern Knotts Chimney (D) and Buttonhook Route (H.V.S.). Greaves led Innominate Crack (V.S.), a fine performance considering his limited experience, and Simpson as his second must have got considerable satisfaction out of his first ascent of a V.S. climb.

Poorish weather led to a final session on Shepherds Crag with an early start on the last day.

The staff would like to thank Messrs. Hainsworth, Brindley and Parry for their selfless devotion to mollycoddling and Mrs. Hainsworth for yet another magnificent cake!

M. I. Barker
J. A. Clark
D. G. Barnes

PENNINE WAY 1981

A party from the School completed another Pennine Way trip in late July: this was the sixth successful journey since 1969, and it does appear to be the sort of expedition which should be run every two years. Youth Hostel accommodation is now linked in a completed chain on or very near to the route, and many of the hostels are quite outstanding; the newest, Baldersdale, has quickly become a favourite, though Dufton and Alston must run it close. A party of six, eight or ten seems ideal; middle-school, down to and including third form, seems the best age-group.

Though blisters claimed some victims this year, the party mostly reached Kirk Yetholm in fine spirits and celebrated by not cooking the evening meal for a change, but eating in the Border Hotel instead. The journey started in unsettled weather, in fact the rain at Crowden was very violent indeed and there was a number of further soakings, culminating in an awful crossing of Cross Fell, but there was enough good weather on most days to compensate, and there was tea at the end of all the walks, whatever the weather. The final four days were magnificent, the 27-mile Cheviot conclusion a memorable experience.

Similar impressions remain, of course, from year to year, but every journey has its individual memories as well: this year it must be the view of the Scafells from Kidhow Gate, boats seen on the North Sea from the Schil, coffee and walnut cake at Greenhead, the pig at Horneystead . . . many more too. Perhaps the best aspect was the constantly cheerful and friendly attitude of the whole party which made the journey a pleasure whatever the conditions. The successful walkers were P. D. Woodhouse (M6M) (still a few miles to fill in), A. Cormack (L6S) (for the second time), P. J. Goodier (4Y), N. P. Evans and K. M. McDonnell (both 3B) (living proof that one can walk 270 miles on beans and spaghetti).

C. P. Langford

U. S. A. LACROSSE TOUR - 1981

The summer of 1981 was a busy one for twenty boys and two members of staff from School who, along with a similar number from Stockport Grammar School, took part in a lacrosse and cultural exchange with Loch Raven Lacrosse Club from Towson, Maryland, U.S.A. Mr. P. C. Hallworth and Mr. M. D. Wood were the Tour Managers from W.H.G.S., and they, the boys and the parents spent over eighteen months in the planning and preparation of this ambitious and exciting scheme.

Much of the work went into the raising of £10,000 to fund the trip and to provide the party with smart playing and leisure uniforms. The fund raising was a joint effort between both schools and their calendars for the year included two Hoe Downs; two Sports Forums with well-known personalities such as Dennis Tueart, Farokh Engineer, Keith Fielding and David Lloyd; sponsored swims; brass band and choir concerts etc. The boys' main contribution at W.H.G.S. was in helping to run Mr. Wood's tuck shop which was very popular with the lower school.

The 'home leg' of the exchange was during the first two weeks of July when we were hosts to the American party. Their boys came into School for the last two days of term, and although they saw little of the typical activity of the School, they seemed to enjoy the end-of-term festivities including quizzes and

practical sessions in the gym and the cricket nets. The Americans were taken on trips to the Peak District and the Lake District on their own, but other boys joined them on the trip to Blackpool where they rode the donkeys on the windswept beach, spent most of their money on the Pleasure Beach, and enjoyed a hefty 'afternoon tea' of sausage, beans and chips at the Queens Hotel.

Loch Raven left us on July 15th, giving us three weeks to recover before we set off for America on August 8th at the start of our three week tour. Our departure from W.H.G.S. was delayed by the temporary absence of Stead's stick, but eventually we left forty sets of thankful parents. The journey down to London is memorable only for Pye bursting out of his trousers twice and doing a thoroughly awful job of sewing the button back on. Thankful for only a short delay at Heathrow, we sat back in the Jumbo, worked out the control system for the in-flight entertainment, tried to enjoy the Elvis Presley film, and ordered 'cocktails' (free soft drinks for the boys; not so soft for the staff with eighty-eight free drinks vouchers between four of them, courtesy of Jetsave!) Mr. Wood did the first of many rounds of pocket money distribution.

We arrived in a humid New York just after dark, had to wait nearly two hours for our coach, so arrived late at the Vanderbilt Y.M.C.A. in Manhattan after 11 p.m. The following day we 'did' New York: pancakes for breakfast; fast bus tour of Broadway; 5th Avenue, Chinatown etc; up the Twin Towers building (unfortunately shrouded by mist); tour of United Nations; 'whopper' burgers for lunch; walk across Manhattan; Circle Line boat tour round Manhattan; bus back to Y.M.C.A.: steak for dinner; early to bed for everyone!

The next day we travelled south to Towson, a northern suburb of Baltimore, which was to be our base for two weeks during which the lacrosse matches were scheduled. We found the American hospitality overwhelming, and their life-style a fascinating contrast to our own. The boys were much impressed with the variety of night-life (bowling, ice-skating, cinemas etc.) to be found within walking distance. During the fortnight we were taken on tours of Baltimore, Anapolis, Washington D.C., the Aerospace Museum, and many of the boys were taken to Ocean City by their host families. We all went to see the Baltimore Orioles win a baseball game, and some visited the Colts Football team to see the 'Giants' training. Two fabulous pool parties were organised with a barbecue at the one on the next to last evening which inevitably culminated in P.C.H. being thrown in the pool.

Sadly, Sunday 23rd came too soon and we had to say goodbye to our friends, promising we would all come again and hoping we would be allowed to! After much shedding of tears and clicking of camera shutters the bus pulled away and took us to Union Station W.D.C. to catch a train down the east coast to Wissimee in Florida. This was a twenty-four hour haul during which the buffet car caught fire with all five adults on one side of it and all thirty-nine boys on the other! Happily, the car was removed; and not so happily the boys were re-united with the staff after a two-hour separation.

The highlight of Florida (for those under 14 and over 25!) was Disneyland, where the sheer imagination and technology involved in creating the 'Magic Kingdom' was unbelievable. For many the rides were not big or frightening enough, but Disneyworld is more than a giant pleasure-ground and should not be judged as one. We spent thirteen happy hours in this 'fairylane' and all were impressed by the spectacular Main Street Electrical Parade and the firework display at night.

St. Petersburg, on the Gulf of Mexico, was our next stay but it was a long way to go to sit on a beach in a thunderstorm. However, the last two days of the trip in Fort Lauderdale made up for this. Only Knight and Hallows (2 miles) and P. C. H. (20 yards) went for an early morning jog on the golden sands, but, from the heat radiating from many sunburnt shoulders that evening, we assume most boys spent a long and happy day on the beach or enjoying the sights and amenities around the Hilton Hotel pool which we 'took over'.

Apart from having had such a tremendous opportunity to see America and live with American families, the tour was a great success on the lacrosse field, which was, after all, the reason for being there. The statistics of the tour are as follows:

Playing Record	P	W	D	L	F	A
Under 15's	6	3	1	2	85	76
Under 14's	6	6	0	0	54	32

Match Results:

	Under 15's	Under 14's
v. Loch Raven	WON 8 - 7	WON 10 - 0
v. St. Marks Catonsville	WON 10 - 4	WON 8 - 3
v. St. Marks Catonsville	LOST 9 - 10	WON 9 - 7
v. Parkville	DREW 5 - 5	WON 8 - 6
v. Parkville	WON 12 - 5	WON 12 - 10
v. Loch Raven	LOST 7 - 8	WON 7 - 6

Our two teams, playing as 'Manchester Independents', played their games in conditions of dust, high temperature, and high humidity - very different from a typical English winter Saturday morning. All the games attracted good crowds who were very impressed with the fitness and speed of our boys, and with the English style of play which is more open than their highly tactical style.

The Under 15's faced some keen opposition and played well throughout the tour. Of the W.H.G.S. boys Rutter was outstanding with 18 goals. The Under 14's did not find their games as tough, so having taken the first game 10 - 0 they were 'tamed' and consequently played some excellent controlled lacrosse, winning the remainder of their games more comfortably than the scores suggest. The stars on this team were Gardiner in defence, Treweek in midfield, and Cleary in attack. Having mentioned individuals, it is only right to say that *every* boy gave 100% effort and played to the best of his ability throughout the tour.

Both the boys and the staff have had a memorable summer and made the best of this unique opportunity to compete with, live with and have fun with our American friends. We wish, finally, to record our thanks to the Head Master, Mr. Lowe, the Bursar, the Governors and the parents for their support and encouragement which helped to make the exchange so successful and enjoyable for all concerned. Australia next year?!

P. C. Hallworth

THE DEBATING SOCIETY

The Committee elected in September 1980 under the Presidency of Dr. Dean was:

Chairman and Secretary: D. A. Eachus.

Publicity Officers: A. M. Pritchard, J. B. Roche.

Committee: A. Prestwich (L6A), I. Cumming (5th year), A. Harris (4th year), D. R. Watters (3rd year).

The Michaelmas Term was quite successful for the Society. At fortnightly meetings we debated such topics as whether politics could be considered a form of entertainment, or whether education is a luxury rather than a necessity. We also tried to cover changing political and cultural issues by questioning the merits of President Reagan's foreign policy and by wondering whether the media was taking over, in modern life, from the mind.

In the subsequent Terms, meetings were both less regular and less well-attended. Three, however, provided interesting variations on the standard format. A panel of masters in an 'Any Questions?' session discussed Sixth Form games, the Russian invasion of Afghanistan, apartheid and other matters; at a

Balloon debate the struggle for survival took place between such diverse personalities as Idi Amin, Guy Fawkes and Superman (a delightful performance by Watters, complete with American ideals and Scots-American accent), the audience, characteristically anarchically, electing Guy Fawkes the winner. Finally we should mention a joint meeting held with Withington Girls' School, to debate the right of citizens to hold political marches. We are very grateful to the girls for their excellent support both from the floor and from their two main speakers.

I should like to thank particularly D. R. Watters and P. Barker, who were frequent speakers, and Dr. Dean for his inspiration throughout the year, and to hope the Society will be supported next year to an even greater degree so that a large number of pupils can enjoy what it has to offer.

D. A. Eachus (M6A)

I am grateful to the boys who gave time and effort to the Society during the year.

P. Dean

THE DONNER LIBRARY

The Library has received a most welcome gift from the Parents' Association: the 1981 edition of the *Encyclopaedia Britannica*. This means that there is now an up-to-date body of knowledge for pupils to consult. Not only has the academic stock received a fillip but the physical state of the Library has been vastly improved. New fluorescent lighting has at last been installed, a brightly-coloured paper covers the walls, the paintwork is again white or cream - all these changes have helped to dispel the former gloomy appearance of the Library.

I. Ackerley was appointed Prefect-Librarian for the year and made an excellent contribution to the successful functioning of the Library.

On relinquishing his position as President of the Old Hulmeians Association, Mr. C. J. Lowe has very kindly donated a copy of the *Shorter Oxford English Dictionary* to the Library. Other gifts of books have been made by I. Ackerley and Messrs. R. A. Haynes, W. Jackson and I. J. Shaw.

F. N. Marsh

'DOING TIME'

Editor: A. Prestwich

Production Manager: S. J. Redford

Master-in-Charge: Mr. I. J. Shaw

This year has seen the revival of the School newspaper, *Doing Time*. The first edition was published in December 1980, and with the exception of February has appeared each month thereafter; a double summer issue being produced for the months of June and July.

Throughout the year there have been two main aims: to make the paper as professional as possible while keeping the price comparatively low. This was not really achieved until the summer edition, when eight A3 size pages, a splash of colour, a number of photographs and a wide range of articles including comments, letters, news, sport, music, interviews, reviews and a quiz, combined to produce an issue with fewer of the mistakes and carelessness seen in earlier productions. The Parents' Fete provided a useful outlet for this issue and most of the extra copies printed for the occasion were sold, bringing in much-needed revenue. At the end of the day the *Doing Time* stall was even able to make a contribution to the final proceeds of the afternoon.

The total amount of money spent during the year was almost four hundred pounds but this was balanced by advertising in the paper and sales, still leaving a good sum for the start of next year.

The Head Master and Bursar have kindly agreed to pay for a typewriter for our use at school, and to provide some suitable storage space. A typewriter in school will not only be convenient, but will mean fewer mistakes in the paper and less time being wasted.

So it has been a successful year for *Doing Time* and the paper will continue to be published during the next year, and, I hope, every year after that. But it will only continue if it is both produced and received with enthusiasm.

A. Prestwich (L6A)

ORIGINAL CONTRIBUTIONS

The Sinking

We waited in the dark and still night,
We lighted a lantern in dread of the steamboat.
She roared into our sight,
aiming directly for us.

We watched with fear stricken faces,
as she gathered speed.
We heard the shouts of warning,
the bells to stop the engines,
the whistling of the steam.

The steamboat crashed into our raft,
Jim was thrown one way, I the other.
I dived for the bottom to escape
the steamboat's thrashing wheel.
I struggled for the surface
gasping for precious air.

I shouted for Jim, but he was not there.

J. Bouchier (4Y)

Earthquake

Earthquake was made
Millions of years
Ago.

Earthquake buried
Himself.
Hibernated.

Earthquake becomes
Hungry. So he
Must eat.

He cracks his shell
Open
Now and again.

The shell then splits
And Earthquake bites
The world.

The world slides in.
Earthquake's
Shell stays open.

Earthquake will eat
Until there is no
More left.

When this is so,
Where will
Earthquake go next?

R. A. Ogden (5Y)

COMPUTING AND THE ARTS

For many years the School has been in the forefront in the use of computers in education, though this development has, perhaps inevitably, been limited to mathematics and the science subjects. Recently, however, increasing attention has been focussed on the possibilities for computers in the arts subjects.

Last year the History Department embarked on an experimental programme to investigate the potential of computers, not only in the teaching of history, but also in the field of historical research. P. D. Glickman, then of 4A, was commissioned to write programs which would store census data and provided analysis of it (this technique was pioneered in Suffolk in the mid-1970's with research on individual villages of a few hundred inhabitants). With the excellent facilities at our disposal we decided on the bolder approach of attempting a detailed investigation of the 1141 people living in the Manchester Workhouse (situated where Victoria Station now stands) at the time of the census of 1851.

Very naively I assumed that this project would be a straightforward one which could be completed in a few months: over a year later the project remains unfinished, though the census itself is safely on file, having been transcribed from microfilm in Manchester Central Library. Glickman's enthusiasm and his insistence on perfection has resulted in the creation of 45 separate files accessed by fourteen master programs (many early programs were discarded as being insufficiently complex). The analysis programs have already yielded interesting insights into the nature of unemployment in Manchester in the middle of the last century, the seasonal depressions in certain trades, and the stubborn persistence of long-term unemployment both in decaying industries and among the large Irish community. By the end of this year we hope to have on file the census data for 1861 and 1871: a program already exists for complex analysis of two censuses.

This work has proved to be too advanced and technical for use in the classroom, but other programs are being created for use on the department's recently acquired Commodore 8032 computer which will, we hope, have more bearing on classroom teaching. Inevitably we are feeling our way forward into a new and relatively uncharted field, and much of our early work may well prove to be of little educational value. However, by pooling our resources and ideas with other schools, both independent and maintained, we should be able, in the end, to make our teaching more efficient and even, perhaps, more interesting.

P. J. Callaghan

THE WAY WE WERE

Extracts from *The Hulmeian*
of 25, 50 and 75 years ago

1956

From an article 'The Story of the School, 1887-1894' by an Old Hulmeian who remembered those years, Bernard Muth:

The surroundings of the School were definitely agricultural. At least three active farms could be seen from the School windows; the ground in front, bordered by Alexandra Road, was subject to the rotation of crops, including wheat. With the exception of a farm, there was no building of any sort between the School and Chorlton-cum-Hardy station. . . .

There was no electricity (lighting by electricity was then in its infancy) and when dusk fell the source of illumination was by flat flame gas burners. The Central Hall had three chandeliers which were lighted by

means of a taper on a long pole from the gallery.

*

From 'School Notes and News':

Efforts are being continuously made to brighten the appearance of the School. . . . The railings along the whole frontage have been painted green.

It will also have been noticed that the School clock face has been repainted, the background in a deep shade of blue and figures and hands of gleaming gold: an admonition to the sluggard to hasten his steps and, to the more studiously inclined, a reminder to improve the shining hour.

*

A dozen boys were invited to the B.B.C. Television Studios in Manchester on Sunday, June 17th, to take part in the Children's Hour Television Programme.

*

Games for the Preparatory School Sports Day included such exotic items as 'Chariot Race', 'Kangaroo', 'Brick Building', 'Washing Day' and (perhaps strangest of all) 'Hurry to School'.

*

Paperbacks began to be bought for the Donner Library 'for reasons of economy'.

*

1931

From an article on 'Our Founder - William Hulme' (1981 is the 350th anniversary of his birth):

The Hulme family had lived at Reddish from about the year 1170; by the time of our William Hulme they had at least two important houses at their disposal. One, called Withingreave Hall in Withy Grove. . . the other was Hulme Hall at Reddish, later known as Broadstone Hall.

Of William's boyhood we know very little; some have suggested that he was educated at the Free Grammar School. . . . He was eleven when the Civil War broke out. . . .

It does not appear that William Hulme ever took a degree, but in 1650 he was admitted at Gray's Inn as a student of law. He does not seem to have been called to the Bar, and it may be that the unsettled conditions made him prefer the life of a country gentleman in Lancashire. . .

In 1673 his son, Banaster, died at the age of fifteen. It was this tragedy that produced the Hulme Trust. Five days before William's death (in 1691) he decided that, having no son to whom he could leave his lands, he would leave them for educational purposes. . . His lands rapidly increased in value; in 1710 they were worth £212 5s. 11d.; in 1814 they had risen to £2,502 16s. 8d., and it soon became clear that there was too much money for the original purpose of William Hulme (the support of post-graduate study of would-be clergymen at Brasenose College, Oxford). In 1881, it was decided to found out of the money saved by the Hulme Trust 'in or near the city of Manchester, a School for boys, to be called the Hulme

Grammar School'.

*

At Speech Day 1931 the Head Master reported that the School had 'just about the correct number of boys for efficient working - round about 500'.

*

The C.C.F. Camp account, printed in the *Hulmeian*, listed such items as railway fares at £35 11s. 11d. (= roughly £35.60), Insurance of equipment at £2 1s. 9d. (= roughly £2.08) and a round £12 for the hire of the camp site.

*

1906

From 'School Notes and News':

From September next the fee for all boys entering the School will be £3 10s. (= £3.50) a term, but this fee will include all ordinary School charges, such as games subscriptions, locker and laboratory fees and also the subscription to the *Hulmeian*.

*

A Mock Trial was held during the Michaelmas term, the prisoner being charged with wilfully and maliciously destroying the plantains on the First Eleven football ground. . . . The foreman of the jury objected to the puns made by one witness, but was over-ruled, the Court ordering him to receive a dose of soothing syrup, which was administered by the sergeant-at-arms.

*

The School Museum added to its collection a skull, a shark's tooth, a full set of ox teeth and some dragon-flies.

*

The School hymn-book has been revised and considerably enlarged, and the new edition will be introduced next Term. We hope that this change will be attended by a greater effort on the part of all boys, but especially the seniors, to join heartily in the morning hymn.

*

From the Union (Debating) Society Report:

The motion 'That sandals are better than boots' was proposed. . . . A speaker said that the general adoption of sandals would ruin the boot industry, and the corn and paint industry too. The Society also discussed the motion 'That lunatics should be electrocuted'.

*

During the School year 1906-7 the School was inspected by the Board of Education. So pleased was Dr. Hall, the Head Master, with the inspectors' report that on February 3rd, 1907, he granted a half-holiday. The *Hulmeian* reports that many boys spent the afternoon in . . . skating!

HOUSE LETTERS

BYROM HOUSE

Michaelmas Term

The following appointments were made:

Head of House: S. Brown.

Deputy Head of House: J. Morris.

House Prefects: P. Barber, P. Batty, A. D. Burden, A. P. Booth, M. Conway, R. A. Sargeant, M. I. Emmott.

S. Brown, J. Morris and M. I. Emmott were also School Prefects.

The main event of the term was, once again, triumph for the Senior team in the rugby knock-out final. For the third successive year Byrom took the shield as we defeated Gaskell by 8 points to 6 in a bruising game. C. Farrell and P. Hunt scored tries, but Gaskell had kept us worried with their two penalty goals.

The Juniors showed good potential for the future in losing to Fraser, there was no disgrace and much to commend in the skill and spirit shown.

The following represented the School at rugby:

1st XV: S Brown (Captain), A. C. Harrison, M. Harrison, P. Hunt, C. Marshall, R. Munro and T. C. Smith.

2nd XV: C. Farrell, J. Hill.

U.15 XV: D. Ingram, A. Marsden, I. Lieberman and L-E. Pye.

U.14 XV: N. Barber, A. Fox, S. Hulmes, M. Jackson.

Inevitably our strength of representation in the School squad was reflected in the House League team which suffered accordingly. Nevertheless, we produced good opposition for the other Houses and the 1st XV played some good rugby under the excellent captaincy of P. Batty.

Lent Term

In the Lacrosse Knock-outs the Seniors were unlucky to face the strong Fraser side in the first round and we went down 12-10 after a sturdy fight-back.

This time it was the turn of the Juniors to triumph - in defeat. The air of pessimism pervading the team at their prospects after winning through to the final underwent a remarkable transformation. Much credit here goes to P. Booth from the School side, who lifted the morale and quality of the team to such an extent that we should have beaten the better Fraser side, as we enjoyed a 3-goal lead in the last stage of the match. But Fraser capitalized on a few mistakes and produced a tremendous finish to win by the odd goal. Even at the final whistle M. Jackson's shot had just gone fractionally wide. Had Fraser lost they would justifiably have blamed our goalkeeper A. Campbell, whose outstanding courage and skill kept us in, as he kept the ball out. But the goalkeeper is part of the team and excellent goalkeeping is not luck. It is somewhat invidious to pick out individuals, but the team would not begrudge a mention of the coolness and skill under

pressure of D. Ingram, the handling skills of A. Marsden and L-E. Pye and the inspiration of the determined running of M. Jackson. When Lacrosse is played with the skill, spirit and sportsmanship of this game, it is sport at its best for player and spectator.

We cannot claim to have 'walked' the swimming competition this year as we didn't win the relay cup as well. However, Byrom won the trophy easily yet again - was it for the fourth or fifth time in succession? - we have lost count.

In the Inter-House Cross Country we had a strong Junior section and put out an adequate Senior section. The team was led by S. McNicholls and we finished a creditable third.

P. Goodier of the fourth year organised our contribution to the House Music Festival to release R. E. Humphreys who was heavily committed to the musical in March. Under his able direction Byrom achieved an excellent second place, depending to a large extent on the musical ability in the Junior section of the House. Needless to say R. E. Humphreys' contributions on the piano played their part.

Byrom's contribution to the House Play competition was *A Gift of the Gods*. The plot concerned an assassination attempt on the King in Anglo-Saxon Wessex. The play was somewhat static, perhaps better fitted for radio than visual appreciation. The small cast of A. B. N. May, A. Fox, M. Jackson and P. J. Yarwood did well enough in creating moments of tension in a sinister atmosphere and did justice to the moving final moments of the play. We came third and the producer A. J. Scully can feel pleased with his efforts. May gave an excellent performance, perhaps overshadowing the others. But useful experience was gained by the third year boys who revealed acting potential for the future.

The following boys represented School teams at Lacrosse:

1st X: A. P. Booth, S. P. Robinson.

U.15 X: D. Ingram, A. Marsden, A. Khan, A. Campbell, N. Hussey, L-E. Pye.

U.14 X: M. Jackson, N. Barber.

Midsummer Term

The following boys were appointed House Prefects:

M. Adams, B. Dodd, P. Hunt, A. Scully, R. E. Humphreys and C. Stubbs.

We were not strong on paper when we looked at our Cricket Knock-out side. Nevertheless, we gave Heywood, the strongest side, a rude shock on the field and they only just beat us by one wicket. This was an excellent team performance as underdogs.

The Junior fared better and reached the final. The Byrom Botham was indoubtably M. Jackson who almost succeeded in turning certain defeat into an improbable victory by a fine determined innings, which combined judicious hitting with daring and suicidal running between the wickets. Risks had to be taken, but sadly, Jackson had virtually seen us home, when he tried to outrun first slip's throw at the wicket, which, unfortunately for us, was accurate. A few stout blows by A. Campbell brought the penultimate over with 6 required. Shrewd and accurate bowling disposed of our remaining batsmen who failed to make contact. A. Marsden captained the side well to this exciting finish.

A good overall contribution by individuals should have seen us in second place in the Athletics Competition, but we came third by half a point. A moment of careless misunderstanding led to a *shirt* disqualification which cost us dear. We were below standard in the team competition, now separated from the main competition.

Overall this year has been highly successful and the Byrom sporting trend upwards has been continued. My thanks to Mr. Blight for his support throughout the year, especially in the House League Matches.

S. Brown

The following played for School Cricket teams:

2nd X: C. Stubbs.

U.15 XI: A. Marsden, L-E. Pye.

U.14 XI: M. Jackson, N. Barber.

Congratulations to our Junior Basketball team which won the new competition under the leadership of D. Ingram.

As Housemaster I would like to express the appreciation of the House for the leadership of S. Brown who, apart from being one of the School's outstanding rugby players and swimmers of recent years, has been an excellent Head of House, in spite of his commitments, as Captain of the School Rugby XV. He has been a strong and forceful personality who has shouldered his responsibilities well.

A. M. Blight

DALTON HOUSE

Michaelmas Term

Head of House: G. L. Robinson.

Deputy Head of House: I. Ackerley.

School Prefects: G. L. Robinson, I. Ackerley, G. P. McDonough.

House Prefects: R. H. Breckwoldt, P. A. Tilzey, D. I. Howarth, S. J. Smith, P. M. Bowers, P. G. Hall, C. H. Buxton, R. J. Latham, A. J. L. Tullock, D. M. Spence, M. L. Wilson.

Captain of House Rugby: M. L. Wilson.

Captain of League Rugby: A. J. L. Tullock.

A change of House Master took place at the beginning of Term, when Mr. M. D. Wood replaced Mr. C. P. Langford, who took over the Junior School.

The Senior Rugby Teams made an excellent start in the House League, remaining unbeaten up to half term, and hopes were high that Dalton might win the League. However, results went against us in the second half term, and we relinquished the top position. Few quality players were available for the teams, but all who played worked hard in every match, the initial successes being achieved by determination and teamwork. In the Junior Knock-out against Whitworth, the forwards played well, with M. T. Clarke leading them by example. The backs were less successful, and their failure to play together proved to be our downfall. Dalton eventually lost a closely contested match 10-14. The Senior Knock-out team lacked experience, with only one sixth year and three fifth years in the School Rugby squad. Sound defensive play against Byrom kept us in a good position at half time, but an injury to P. A. Knight disrupted the backs and the excellent M. L. Wilson could not win the game for us.

Lent Term

School Prefect: M. L. Wilson.

Captain of House Lacrosse: J. A. Lord.

Captain of League Lacrosse: R. J. Latham.

The senior lacrosse players in the House took the Junior Knock-out team for lunchtime practices, and the team - a mixture of experience and enthusiasm - performed well in the first round match against Gaskell. Dalton deserved their win, thanks especially to a very good midfield performance from A. D. Poole, who scored four goals. The strong Fraser team were encountered in the semi-final, and, although several Dalton players did very well, the opposition's greater experience showed and they became convincing winners in the end. The Senior Knock-out Team played well in beating Gaskell 9-5, with S. P. Rutter and R. M. Phillips each scoring four goals. The encounter with Fraser in the final was very closely fought, but the opposition failed to contain the running of S. P. Rutter, who scored six goals in an 8-6 win.

The House Play was changed very late, because of illness, and the lack of rehearsal of the replacement play, 'A Pound on Demand', was much in evidence in the performance. The partnership of N. C. P. Devereux and J. R. W. Foreman was the highlight of the play - these two must work together to form the basis of future House Plays.

Insufficient boys took part in the Dalton entry in the House Music Competition to make any impact on the competition.

Midsummer Term

Captain of House Cricket: G. L. Robinson.

Captain of House Athletics: D. I. Howarth.

In the Senior Cricket Knock-out, against Gaskell, Dalton's opening bowlers started well, restricting runs and taking wickets, but the lack of support bowlers became evident as runs were scored when they tired. The target of 108 runs to win was going to be difficult, especially as we quickly lost our opening batsman and captain. However, this gave S. J. Smith, the other opener, the opportunity to steady the innings and to score 20 runs. P. A. Knight dominated the middle order batting, and the target came nearer. However, when he was out for 38 runs, the other batsmen could not maintain the momentum, and Dalton were eventually all out for 87. The Junior Knock-out Team were expected to be quite strong, but failed to live up to their potential, and were easily beaten in the first match.

The first day of the Athletics Competition brought Dalton successes, and first place in the points total. Did we have enough entrants in the finals? We proved to have more than enough, and several outstanding performances on Sports Day brought us first place, 24 points ahead of any other House. First place was gained in all three 100m runs - M. L. Wilson (Senior), P. A. Knight (Middle), and M. C. Clarke (Junior). Dalton also gained first place in the Individual Competition in all three age groups, with D. I. Howarth the Senior winner, P. A. Knight the Middle winner, and M. C. Clarke from the Juniors. All the Athletic honours went to Dalton.

M. D. Wood

FRASER HOUSE

Head of House: A. J. Steeples.

Deputy Head of House: A. J. Moffatt.

School Prefects: D. R. Braddock, I. D. Helsby, A. J. Steeples.

House Prefects: R. J. Artley, P. J. Davenport, S. H. Duckworth, D. L. Evans, J. P. Gallagher, J. A. Lee, I. G. Macmillan, B. R. Mellor, R. P. Thornton, M. Widdows, and P. D. Winterbottom.

Michaelmas Term

The move into the new House Rooms was accomplished smoothly at the beginning of term, and the advantages of having one's locker, House notice board and House Master's study all in the same room became evident early on: the House Rooms are regularly used, the House is kept well-informed, and the House Master can profitably observe and communicate with the boys in his charge (and vice versa, of course!) The smaller room was used daily for more or less silent work and reading, the larger as a more conventional House common room, and both were respectfully treated during this first year.

The inevitable discrepancy between League and Knock-out rugby was never more apparent than this year when Fraser failed to win a single match until the first round of the Knock-out. Up until then, the best result had been a very good 1st XV draw with the unbeaten eventual League winners, Dalton. The opening match of the Knock-out Competition was played on a slimy pitch where good rugby looked impossible, yet a strong and determined Fraser team completely overwhelmed Whitworth by twenty-five points to nil. Steeples scored two excellent audacious tries and Thornton, although a marked man on the pitch, played a fiercely constructive game that brought him nearly half the points scored. The team made remarkably few errors and every player worked his hardest to ensure this decisive win. In the next round, unfortunately, we were defeated by an equally resolute Byrom team after a much less consistent performance.

The Junior Knock-out team also began with Whitworth, also scored first from a penalty after some untidy play just under the posts. These were to be their only points, for Fraser immediately settled down and began playing the sort of rugby that had been expected of this team, many of whom had, as third-formers, been members of the previous year's winning side. Having scored thirty points during this game, and looking firm favourites to win the Knock-out, the Juniors entered the final feeling a little over-confident, and were unprepared for the resistance with which Gaskell confronted them. In spite of playing extra time we were unable to break through Gaskell's defence and the match was drawn at one try apiece. The first half of the replay the following week looked pretty even too but after Wadsworth had scored a hard-fought try we seemed to get to grips with the match and ended up the winners, 16-4. C. P. Tatham's workmanlike and well-organised captaincy was a major factor in our success. The two teams were delighted to be able to watch themselves in action on television at a later date as Mr. Peat had kindly braved the biting cold of the Biology lab. roof to film the proceedings on the VCR camera.

Meanwhile the Senior League was progressing, albeit unfavourably as far as Fraser was concerned. However, in spite of our poor record, at no time did the two teams show any signs of really giving up. The 2nd XV in particular, though never really in the running at all, often rallied gratifyingly in the face of heavy scores and took temporary control through a stubborn determination to be the underdogs no longer. This is surely the aim of House League rugby.

A swimming club run by Mr. Bull provided a small enthusiastic group of Fraser boys, together with some of their friends from other Houses, with an informal lunchtime at the pool once a week, and Lee and Braddock ran respectively a table-tennis and a five-a-side football competition during the House's weekly period in the Sports Hall. These activities involved many boys of all ages from the House, and were well supported in the Michaelmas Term. K. H. Chakrabarty won the table-tennis prize, having narrowly beaten his House Master in the very first match! A similar competition is to be organised for next year.

Lent Term

This is now by far the most hectic term in the House calendar and after the mixed fortunes of the previous term we were hoping for rather more consistent success in the variety of inter-House activities ahead. These hopes were fulfilled: we reached both lacrosse Knock-out finals and won the Junior; we won the Road Relay Race, and the Captain of Cross Country, W. A. Sandy, ran the fastest individual time; we won the House Drama Competition and J. Hogg, the producer, was deservedly awarded the individual